Government of **Western Australia**
School Curriculum and Standards Authority

WACE
Western Australian Certificate of Education

Western Australian Certificate of Education Examination, 2013

Question/Answer Booklet

VISUAL ARTS

Stage 3

Please place your student identification label in this box

Student Number: In figures

In words _____

_____

Time allowed for this paper

Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor
This Question/Answer Booklet
Source booklet

Number of additional answer booklets used (if applicable): ☐

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

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Ref: 13-137

Structure of the examination

The WACE Visual Arts Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (production) component worth 50 per cent of the total examination score.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of total exam
Section One: Short answer	2	2	30	20	10
Section Two: Compare and contrast extended response	1	1	60	30	20
Section Three: Extended response	2	1	60	50	20
				Total	50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2013*. Sitting this examination implies that you agree to abide by these rules.

2. Answer the questions according to the following instructions.

   Sections One and Two: Answer **all** questions. Write your answers in this Question/Answer Booklet.

   Section Three: Answer **one (1)** question from a choice of two. Write your answers in this Question/Answer booklet.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

5. The Source booklet is **not** handed in with your Question/Answer Booklet.

Section One: Short answer **10% (20 Marks)**

This section has **two (2)** questions. Answer **both** questions. Write your answers in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 30 minutes.

Question 1 **(10 marks)**

Refer to **Source 1** views 1–4 in the Source Booklet.

Using art terminology, describe Anish Kapoor's application of elements and principles in the land art *Dismemberment, Site 1* (2009). In your answer, consider how the artwork interacts with the environment and/or space in which it is placed.

For this question, your responses may be in point form.

Question 2 **(10 marks)**

Refer to **Source 2** in the Source Booklet.

Bronek Kozka's digital image, *Kew house: dinner time* (2008) portrays the conventions of a contemporary family within a domestic setting.

Using art terminology, identify and describe how Kozka has used the elements and principles of art in **Source 2**.

For this question, your response may be in point form.

End of Section One

See next page

Section Two: Compare and contrast extended response **20% (30 Marks)**

This section contains **one (1)** question. You must answer this question. Write your answer in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

Question 3 **(30 marks)**

Refer to **Sources 3 and 4** in the Source Booklet.

The artworks *The Raft* (2003) by Tony Flint (**Source 3**) and *Factory at Horta de Ebro* (1909) by Pablo Picasso (**Source 4**) are examples of the artists' interpretation of industrial environments.

Compare and contrast the two artworks.

Analyse the artworks and in your response consider:

- the differences and the similarities between the two artworks
- the style, composition, technique and subject matter
- what meaning the artists are communicating through their artwork
- your personal response, with reference to the artworks.

End of Section Two

See next page

Section Three: Extended response **20% (50 Marks)**

This section contains **two (2)** questions. You must answer **one (1)** question. Write your answer on the lined pages following Question 5.

Spare pages are included at the end of this booklet. They can be used for planning your response. If you use the spare pages for planning, indicate this clearly at the top of the page.

Suggested working time: 60 minutes.

Question 4 **(50 marks)**

'Art is an increasingly popular tool to promote social or political causes, serving more than just an aesthetic pleasure.' Eric H. Whang

Discuss the above statement with reference to your research/investigations.

How does the artist(s) you have studied this year communicate their social, cultural, historical and/or political concerns in their artwork?

Using art terminology, discuss how the artist(s) has used subject matter, style and technique to communicate meaning and purpose. Refer to **more than one** artwork in your response.

or

Question 5 **(50 marks)**

'Art begins ... when someone interprets, when someone sees the world through their own eyes. Art happens when what is seen becomes mixed with the inside of the person who is seeing it.' Chaim Potok

With reference to the quotation above and your research/investigations, discuss the ways in which the artist's responses to their social, cultural, historical and/or political contexts have informed their artwork.

Using art terminology, discuss how the artist(s) has used subject matter, style and technique to communicate meaning and purpose. Refer to **more than one** artwork in your response.

End of questions

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Question number: _____

Spare pages

Question number: _____

Spare pages

Question number: _____

ACKNOWLEDGEMENTS

Section Three

Question 4 Quotation from: Whang, E.H. (2012, January 26). *Art as a means of social commentary* [Web log post]. Retrieved January, 2013, from www.tiltfactor.org/art-as-a-means-of-social-commentary-by-eric-h-whang

Question 5 Quotation from: Potok, C. (1990). *The gift of Asher Lev.* Retrieved January, 2013, from http://tomtapit.com/passion/

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Published by the School Curriculum and Standards Authority of Western Australia
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